
The Bulletin

of the Johnson County Historical Society

Vol. XIX, No. 2

Warrensburg, Missouri

September 2004

The Annual Meeting of the Historical Society will be held on Sunday, September 26, at 2:00 p.m. in the Old School House. Members will vote on officers and by-law changes and there will be program "A Traditional Jam" with Rob Nold. Sunday Schoolhouse Jam.

Missouri Celebrates Lewis and Clark Bicentennial, St. Louis Fair Centennial, and 120th Exposition Anniversary

"Ellie's Wonderful Quilt"

Susan Lee Pentlin, Ph.D.

This has been a summer of anniversaries in Missouri. Two hundred years ago Lewis and Clark traveled up the Missouri River. One hundred years ago the St. Louis Fair marked the beginning of ice cream and hamburgers and was memorialized many years later by Judy Garland's singing "Meet Me in St. Louis." The St. Louis Exhibition and Music Hall Association, which held its first exhibition from September 3 to October 18, 1884, is less well known. While we benefited in uncountable ways from the first two events, the later event also has a special significance for Johnson County history.

Ella (Ellie) Fike, the daughter of Henry and Cimbaline Fike whom you have read about in recent issues of *The Bulletin*, was born in Illinois on January 14, 1861 and came to Warrensburg as an infant. Her parents were prosperous and she was the only child. She received an education in the schools of Warrensburg. On June 10, 1880, she graduated from the

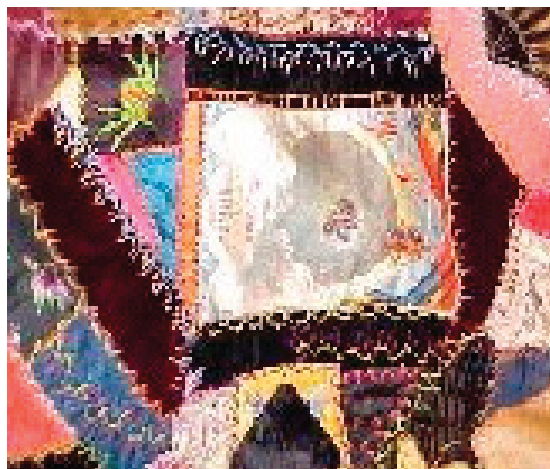
Normal School in the Advanced Course, preparing her to be a teacher. Typical of the era, she also was trained in the household skills of cooking and cleaning and in art, music and needlework where she showed particular talent.

In an address she gave at the Normal Commencement that year, she spoke with the eye of an artist, telling the assembled audience that "one stands only on the threshold of nature's palace, within which her wonderful fabrics, machinery, and scenes are on exhibition."

(*The Standard*, clipping in Ellie Fike file) At the same time, she began work on a very ambitious and artistic quilting project that she would complete in time for it to be displayed at the Exposition. Crazy quilts had just become a new craze in the country as new machines and imported fabrics and threads made textiles avail-

able at affordable prices.

The Standard newspaper, on October 8, 1884, reported that El-



Presentation crazy quilt top made by Bettie Callaway, St. Louis. c. 1882. Callaway was the aunt of Elizabeth Callaway and Mary Callaway Porcher. Porcher donated the quilt to the Historical Society.

lie's quilt was two yards long and a little over two and three fourths yards wide. It was bordered with heavy, ruby-colored plush and its lining was of gold-colored sura silk. It was composed of nine squares and demonstrated many kinds of her handiwork, including raised and flat wool, silk chenille

Continued on page 7

President's Report

I am pleased to report that this has been an active and productive year for the Johnson County Historical Society. Work continues on the Zinn and Leland Culp building to make it a functional space. It houses the Society's valuable collection of agricultural implements and artifacts, and we were able to use it for some of our activities at the Society's Old Fashioned Christmas celebration in December. The directors are currently pursuing plans for much needed repairs to the Old Courthouse in conformity with the recommendations made by Susan Richards Johnson and Associates, an architectural firm that specializes in the preservation and maintenance of historic buildings and properties. We hope to have these improvements completed in time to mark next year's special observances of Warrensburg's sesquicentennial.

The Mary Miller Smiser Library and Museum continues to attract a large number of visitors, and the Society has instituted a plan for recruiting and training additional volunteers to handle an ever-growing number of patrons. The Society has also joined forces with Johnson County officials and the Missouri State Archives Local Records program to begin the processing and

microfilming of many of the county's earliest records. Doris Brookshire is coordinating this important project that will make those valuable records readily accessible to researchers and genealogists for generations to come.

The Society continues to host school groups and youth organizations. In an effort to expand these important educational activities, Joann Walker has agreed to prepare a booklet on Missouri and Johnson County history for distribution to all fourth-grade students in Johnson County. A series of open musical jams organized by Rob Nold and featuring traditional, old time and bluegrass music have been drawing ready participants and appreciative observers to the One Room Schoolhouse. *The Bulletin* continues to play to rave reviews, and I am grateful to Susan Pentlin for her efforts to produce this excellent publication.

The Society could not provide such varied services and programming without a cadre of dedicated volunteers, and I want to thank each and every one of them for the time and effort they devote to the Society. I would be remiss if I did not extend a special thank you to the hardworking members of the board of directors for their dedication and devotion to the Society and its purposes. It is with great sadness that I must report the passing of Robert Theiss, a valued director who spent countless hours overseeing the organization's finances and anything else that required his attention. He is sorely missed.

Finally, I want to express my appreciation to the members who continue to provide financial support. Your generous contributions make all of this possible. I would like to extend a personal invitation to each one of you to attend our annual meeting on Sunday September 26, at 2:00 p.m. Come and see firsthand the changes that have been made and also take the opportunity to enjoy some really great, toe-tapping, old-time music. I hope to see you there.

William E. (Bill) Foley
President

Historical Preservation and the Johnson Country Historical Society

In the past several months, the Johnson County Historical Society has been asked to assist with efforts to rescue or save various historic properties in the county threatened with demolition. While the board applauds efforts to preserve historically significant structures, these projects fall outside of the Society's purview.

The Society must reserve its limited resources for preserving and maintaining the properties on the Old Courthouse Square. Historical preservation efforts elsewhere in the County are the responsibility of local communities. Recognizing the importance and potential benefits that can be derived from such projects, the Board recommends that interested parties form local preservation groups for the purpose of exploring the options available to them, including the identification of national register eligible properties and districts and the utilization of grants and tax credits to support those projects.

Johnson County Historical Society Bulletin (ISSN 1040-1371) is published each April and September. Editor. Susan Lee Pentlin, Ph.D. Send correspondence to the Heritage Library c/o the editor or call (660) 747-0683.

Board of Directors

William Foley, President	(660) 747-8281
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Ernest Collins	(660) 747-5555
Oleta Cone	(816) 732-4095
Kathryn Corkran	(816) 850-5339
Rich Lawson	(660) 747-6128

Curator's Corner

Lisa Irle

You are invited to a volunteer orientation and training on September 22, 2004, from 3:00 to 4:30 p.m.

We have rearranged scheduling for volunteers to make helping at the Mary Miller Smiser Heritage Library and Museum a possibility for more people. If you would like to help, greet, and assist our patrons, while learning about the history of Johnson County, please consider attending this one-day orientation.

Volunteers Carol Berkland, Herb Best, Carolyn Gwin, Margaret Bardgett and Andy Kerr have been working at the library many hours over the past few months. Family files have been alphabetized and a great many clippings have been filed. Also, the summer months are the busiest for the Mary Miller Smiser Heritage Library and visitors from Missouri and from across the states have come to follow their heritage trail. The Circuit Court records, which have been a task for over a year, are organized by Doris Brookshier, with help from Carolyn Gwin, Jane Reynolds, Frances McCormack, Martha Baile and others helping on an intermittent basis. We hope to transfer the working space for that project to the lower level of the MMSHL.

Christmas Ornament

This year's addition to our ornament series recognizes the town of Holden and the dedication of Johnson County to education of our young citizens. The Public School of Holden was built in 1882. The two-story building was built in a X shape (see p. 8) with eight classrooms, each capable of seating 80 students.

Keep your calendars open for

our third Annual Old Fashioned Christmas and Volunteer Recognition on December 9, 2004, beginning at 5:30 p.m.

The upcoming sesquicentennial provides our theme. There will be Christmas fare, entertainment and prizes. Visitors will also have the opportunity to purchase local history-themed gifts, books, ornaments, etc. during the evening.

Old Drum Tribute

On July 21, 2004, the Johnson County Historical Society held a film screening of the Old Drum videos that have been made since 1990. Several local actors/residents have been featured in these productions that have brought Dog Drum into the spotlight time and time again. A series of short video clips give an impression of how the famous trial may have occurred. Included are a documentary, which was made for German TV, called *Dogsworld* (MME Independent Productions), KC Crossroads (Channel 41), Missouri by Rail (KCPT) and Dogs of Bronze (KMOS). There were about twenty-five people in attendance.

The Blind Boone Festival

The festival in June was successful with many people visiting our grounds and buildings on June 12. Thanks to all who took part and supported the Blind Boone Park Renovation Group and your Historical Society by attending. The highlight of the event occurred at the end of the day with the Marching Cobras of Kansas City performing on the north lawn of the Old Courthouse.

Donations to the Museum and Library since 2003

Kit Schwensen-Smiser Trucking promotional glasses; Lisa Irle-*Blind Boone, Pia-*

no Prodigy by Madge Harrah, Carolrhoda Books, 2003; *Flashlights on the Past, Present and Future or Fruits of Musing on the Life & Death of Rev. B.G. Manard D.D.* c. 1908; James and Virginia Young-items, including Johnson County Christmas Ornaments and WHS Art Calendars; Harlan Boosinger-photograph rural graduates, 1921; Sue Stubbs (bequest)-walnut secretary and wardrobe made in Johnson County; Byron Christopher Shutz-*Deep in the Dingle Dell*, playscript by Cena Christopher Draper, materials relating to Baile and Christopher families and *Missouri's Literary Heritage for Children* (containing reviews of the novels of Cena Christopher Draper); Connie Peterson-cookbook, coin purse, photographs, Burton family Bible; Francis Wayman-4-H softball trophy; Tom Christopher-Culp photo and brochure, keepsake book of Jean Flanery (Riddle); Doris Brookshier-items relating to the Historical Society and Old Drum; Irene Boyd Swearingen (through son John who played George Graham Vest in 1959)-paving brick made by T. H. Boyd and Son, Knob Noster; Madge Harrah-updated article on Blind Boone's last manager Wayne B. Allen; Frank Todd-calculating scale; Vernon and Betty Houts-Chilhowee Grocery store cash register, barrel faucet, broom; Harold Haun-research about Stephen Courtney becoming Andrew Jackson Haun; anonymous-painting of Davis Store by Dale Oshima; Rose Marie Kinder-*Sweet Angel Band* by Rose Marie Kinder, Helicon 9, *Natures Quatrain* by Lucille Gress, *Murder Mystery Madness, Magic and Mayhem, Honeysuckle and other Stories* by James Taylor, Cave Hollow Press, 2003; *The Spring Branch* by Tony Shaffer and *Through Eyes of Stone* by Michael I. Hobbs, Sweetgum Press, 2003; charcoal landscape by Lucille Gress, postcards of 151 Baptist Church and Dockery Gymnasium, Goodall Power Mower advertisement; CMSU University Women-*Generations of Women* cookbook; Robert Theiss-photo of Warrensburg Post Office personnel, 1914; Virginia Wilcox-Wilcox Funeral Home records, etc.; Eldon Yung-Collins Family Bible; Ann Reichle Lieder-family files for Reichle, Sproat, Thomson, Richner, Mack families and a collection of young people's books late 19th and early 20th centuries; Kenneth Burden-ladder back chairs; Debbie Arwood-Whistle Pop crates from Culp

Mill building; Becky Kresse (Gazette)-city directories; Bob Kilmer-photos of Foster's Barbershop; Harry and Maryanna Savery-early home movie equipment, haemacytometer of Dr. Savery; Ida Mae Wade-encyclopedia from Pershing School; Baird Brock-*Rhetors* from 1940, 1959, 1983; Frank Adams-1906 *Rhetor*, photograph of Foster School class; Patricia Brines-Vess Cola caps; Charles and Terri Strange-barbed wire collection; Carol Berkland-Vess Cola bottles; Kay Baker Oliver-Knob Noster Pep Club jacket ca. 1959; Simmerman photos; William J. Maddux-1914 Johnson Co. plat book; Robert Brines-papers, photos relating to Leland Culp; Mont Draper III-Masonic certificate of J. H. Christopher, letters from Baile family, Peter Baile's last will and testament, receipt from Congdon and Baile Store, Warrensburg; Patricia Allen-1921 *Rhetor*, Old Drum play script ca. 1959, signed by author Ruth Kline; Osborne and Imogene McMillan-hog scalding tank, lard kettle and stand and Cumberland Presbyterian Church boot scraper; Marye Heberling Bartles-meat cutting tools from Heberling's Meat Market, framed; anonymous-photo name badge, original Society Security Act card and various other memorabilia of the life of Henry Thomas, Sr., an African-American resident of Warrensburg who worked for the Pullman Co.; Sally Buckingham-S. R. Sweeney scrapbook, 2 Masonic fezzes and a pin; Jack and Marylee Landers-framed "Tribute to a Dog," commercially published by Buzza Cards; Dave Brubaker-Brubaker Family History; William Hawks, *Bell and Houx and Some Related Families: A Genealogy and Social History*; Grace Ann Gard, *Village of Kingsville, MO History with References*; John E. Wampler-*Wampler Family History* (hard copy from website); Pauline Cowherd-Wadell family recollections and recipes; Dorothy Lynde Grove-*"The Malvern Lynde Story," Lynde Family Genealogy*; Rita Roose-*The Kimzeys and Kimseys of Texas Family History*; Gilbert Bowman-Elm School grade cards from 1947-1953; D. A. R. Warrensburg Chapter via Georgiana Richardson-*Early Churches of Missouri*, compiled by MO State Society of the D. A. R. ; Flo Mullis-"Tribute to a Dog" and "Old Dog Drum," recording by Randall Jesse and the Dockery Four; Mona Elizabeth Jones Brown-picture of Elm School.

Courthouse Campaign

Thanks to those who responded to President Foley's letter in December. Sue Smiser, Byron Christopher Schutz, Elizabeth Irle, Dona Grainger, Jane Warren, Helen Cunningham, Jane Reynolds, Baird Brock, Mr. and Mrs. Kenneth T. Carter and Dr. Joe MacCurdy, Sr. contributed over \$6000 towards our current renovation fund. Thanks to all, and we extend another invitation to others who would still like to contribute to the preservation of the treasure we have in the Old Courthouse.

Theiss Memorial

In Memorium- Robert Theiss passed away on May 8, 2004, and his funeral was held on May 11. Bob served his country throughout his life, first in World War II and then as postmaster of Warrensburg for many years. He had also been a faithful steward of the treasury of the Johnson County Historical

Society and his contributions in this area will continue to benefit the organization for many years. His wife, Dorothy Theiss, and two daughters, Linda S. and Nancy L. Maloney, suggested memorial contributions in behalf of the Johnson County Historical Society in lieu of flowers and \$600 has been collected. The Board of Directors has designated the memorial funds for replacement of the front door of the One Room School, which is badly in need of repair. Contributions have come from: the Rusty Zipper Club, Miss J. K. Matthews, Misses Jean and Madeline Matthews, Wilma Johnston, Frances Easterwood, Floyd and Susan Pentlin, Mark Riddle, Ken and Ellie Carter, Sue R. Crouch, Doris Cates Dickinson, Wesley and Roberta Foster, C. L. and Suzanne Holdren, Shelly Jones, Jim Joyner, Matthews-Crawford Post American Legion and Rich Lawson.

Do You Know Edward Henry Eckel?

Eckel published a small collection of poetry: *A Little Bunch of Poems*, in Warrensburg in 1938. The lead poem is:

"My Birthdays (On Being Seventy-Five)"

The years they come, the years they go,
And oft for me their bells have rung;
But let them go, and let them come,
So long as mind and heart are young.

If love and reason still be strong,
And sickness shun this mortal frame,
I'll greet the years the more they come,
And thankful be so many came!

Comes soon enough that shortened year
When time and earth their guest dismiss,—
I wonder if I'm fitted for
A yonder home as well as this!

If you have any information about Eckel or other poems he wrote, please contact the editor or the JHCS Library.

Proposed By-Laws Changes

The Board of Directors voted unanimously to recommend the following changes in the Society's By-Laws. Members will vote on these proposed changes during the organization's annual business meeting on September 26, 2004. The Directors believe that they will clarify the existing by-laws and provide for a more smoothly functioning organization.

Article II OBJECTIVES

Current wording:

The objective of the Society, organized as a non-profit organization, shall be to maintain and preserve the buildings on the Old Town Square. To maintain and preserve the history and records of the families of Johnson County, Missouri, by maintaining and staffing the Mary Miller Smiser Heritage Library. To maintain and preserve, insofar as possible, articles of whatever nature donated by the public by maintaining and staffing a museum devoted to items of historical interest.

Change to: *The objectives of the Society, organized as a non-profit corporation, shall be (1) to collect, organize and make available for public use documents, records and published materials pertaining to the history of Johnson County, Missouri, and its people, (2) to collect, preserve, and exhibit historical artifacts and objects related to the county's history, (3) to maintain and preserve the Society's buildings and historic properties on the Old Town*

Square, (4) to encourage and promote educational activities designed to interpret and explain the county's rich and diverse historical past, and (5) to oversee the staffing and operation of the Mary Miller Smiser Heritage Library and Museum.

Article III MEETINGS

Current wording:

Section 1. The annual meeting of the members of the corporation shall be held at 2:00 p.m. on the last Sunday in September at the OLD COURTHOUSE in Johnson County, Missouri. At such meeting the members shall elect directors to serve until their successors shall be elected and qualified.

Change to: *The annual meeting of the members of the corporation shall be held at 2:00 p.m. on the last Sunday in September in one of the Society's buildings on the Old Courthouse Square. At such meeting the members shall elect three directors for three-year terms.*

Article V OFFICERS

Current wording:

Section 2. A curator of the museums of the corporation, wherever located, may be appointed by the president with the approval of the board, compensation to be determined by the board.

Change to: *Section 2. The board of directors shall appoint a curator to manage operations of the Society's Library, Museum and Public Square properties in conformity with the board's directives. The curator shall be directly responsible to the board of directors*

and will submit monthly reports to the directors. The board will establish the curator's compensation.

Current wording:

Section 3. The Mary Miller Smiser Heritage Library is to be staffed by volunteers under the direction of a committee of three (3) directors. Directors may not serve as full-time volunteers but may serve as helpers.

Eratta

The May 2004 issue of The Bulletin contained two errors. On page three, the signature in the first column should have read Murray, not Murraby; and, on page six, the article on "The Centerview Improvement Club" reported in error that the oldest member was Janet Stewart, who was 98 years old. The errors were the editor's.

Nominating Committee Announces Slate

A nominating committee consisting of board members Ernest Collins, Rich Lawson and Jane Reynolds submits the following slate of officers for election to terms beginning October 2004.

Oleta Cone, Katherine Corkran and William Foley have each consented to serve additional three-year terms. Elections will be held at the annual meeting of the Johnson County Historical Society on Sunday, September 26, 2004, at 2:00 p.m. on the Historical Society grounds.

The program will be provided by participants in the One Room Schoolhouse Jam that has been occurring on our grounds since April of this year. Rob Nold serves as coordinator of the learning circle, which features acoustic instrumentalists of all stripes. The emphasis is on traditional American music and the preservation of tunes and playing styles.

Miss Ella Fike

Jane Fryrear Reynolds

We appreciate the following response to our request for information on the Fike Family.

The article about Miss Ella, as she liked to be called, reminded me of when I was in the fourth grade going to Pershing School. We lived on North Maguire and walked by Miss Ella's home four times a day. Her house sat back towards the middle of the lot, as older homes were built in those days. She had a lovely, big yard, fairly level, most of the way to the street. However, there was a rather steep slope to the sidewalk. We kids liked to run up this slope and slide down to the sidewalk. Miss Ella did not like us to do that and she would watch for us and run us off.

Years later, after I was married and was working in a restaurant on the south side of West Culton Street, Miss Ella walked in, about the middle of the afternoon, and ordered a hot beef sandwich. She told me, she never wanted any gravy on her bread, just the meat and mashed potatoes. I always remember how she wanted it and made it that way. One day, she

started leaving me a quarter. I told her, I didn't want a tip, which was customary. She said, "You are the only one that fixes my meal the way I want and I want to give you a tip," and she did that as long as I worked there.

I told her one day that I was one of those "bad" kids that used to slide down her yard's bank and she would come out and run us off. She just laughed and said, "Shame on you." She was a small, very frail little lady. I am sure she had poor eye sight as some days she was a bit unkempt, but she was always a perfect lady.

The Heritage Library & Museum

Library Hours: 1-4 p.m. Monday-Friday and first and third Saturdays. Tours at other times may be arranged by appointment with the Curator at (660) 747-6480.

Fees: Members—No charge. Research for the afternoon for non-members is \$5. Daily tours of Old Courthouse, School and Museum is \$3. Students accompanied by an adult are free.

The Editor Thanks

The Fall 2003 issue of the *Bulletin* included a bountiful Thanksgiving Dinner menu. The editor had located it in one of Henry Fike's journals at the Western Historical Manuscript Collection in Columbia but did not know the date of the sumptuous meal. Someone left a photocopy of this menu at the Library, documenting its source as the front page of the *Western Standard* newspaper published in Warrensburg. It appeared in the paper on November 19, 1885, vol. 21. The fall 2003 issue of the *Bulletin* indicated that the Woman's Corps was most likely the Women's Relief Corps of the Grand Army of the Republic, an organization of Union veterans. We regret not having gotten the locator's name and want to thank him or her for having found the answer to the question! Also, Lisa Irle and the editor happened across the front cover of the menu recently in Columbia.



Josephine Wampler

Do you know who the owner is and the location of this market? It was possibly in Knob Noster.



Henry Fike Diaries, 1851-1919, Western Historical Manuscript Collection, University of Missouri-Columbia.

A Laugh from the Past

Wasted Sweetness

George McMahan, a farmer living north of town, bought a barrel of molasses at Spiess & Beardslee's Saturday afternoon and drove to the rear of the store to load it into his wagon. In going over the crossing at the rear of Stepper & Eads' drug store, this barrel tumbled out and broke to pieces on the hard roadway, letting the syrup into the street. A very small quantity of it was saved in vessels.

Western Standard, November 19, 1885, vol. 21, p. 1. *I am sure Mr. McMahan did not laugh when this happened but one hundred and nineteen years later we can, imagining his disappointment. Please send us small items about life in the county that we can chuckle over when you run across them researching.* - Editor

Ellie's Wonderful Quilt

Continued from page 1

and arasene, tinsel embroidery, brush painting, raised work in ribbon, velvet, and plush, Kensington embroidery, braiding, beading, appliqué, transfer and cross stitch. The designs included fans, palettes and bugs of silk, satin, velvet and plush. The crazy stitches were of silk, filoselle, tinsel and beads.

Ellie may have started the quilt as a graduation project. One of the squares was made of pieces from the dresses and cravats of her Normal classmates and professors. In the next four years, she wrote famous persons, asking them for pieces of fabric to make what she called a historical quilt. The quilt was to be like a history of the late Nineteenth Century. The pieces she collected came from the wife of President Hayes, most all of President Arthur's cabinet, several of President Cleveland's cabinet, officers of the Supreme Court, members of the Diplomatic Corps,

state governors, Senators Cockrell and Vest, actors and actresses and other noted persons and their families.

They included pieces of white silk Mrs. Arthur had worn at a reception in California, strings from Mrs. Cleveland's wedding bonnet, black silk from the gown worn by the Chief Justice when administering the oath to President Hayes, a piece from the silver wedding dress of the wife of Governor Crittendon and scraps from the wedding dress of a relative of General Joseph Warren and the costumes of General and Mrs. Tom Thumb. (Henry Fike file.) In a diary entry dated March 6, 1884, she also mentioned that she "painted a piece on black velvet of roses, grasses and leaves for my crazy quilt" (p. 35) and that others had come from her Uncle Charles Rayhill's vest and her Grandmother Fike's clothes (p. 70).

In 1883, Ellie had to give up her teaching position in Knob Noster. She had a cough she believed was caused "on account of the poor building." (p. 285) This must have given her time to continue working on her quilt. In 1884, she wrote the wife of General Sheridan, Mrs. Robert Lincoln, General Grant's wife, Mrs. Vanderbilt, Mrs. Jay Gould, Mrs. Cornelius Vanderbilt and Mrs. William Astor and her daughter for textile pieces from their clothing as well as from their husbands' neckties, vests and hat linings, though it is not clear if they sent her any (pp. 18, 20). She also took lessons in Kensington painting and spent evenings learning new stitches in fancywork (p. 30-31).

In the year of the Exhibition, according to her diary, Fike made trips to St. Louis to visit physicians and to buy supplies for her quilt (p. 52) In October, she and

her mother traveled to St. Louis for the Exhibition, where they stayed several days in a boarding house nearby and visited family. Ellie recorded that the Exhibition was "perfectly grand." (p. 99) The quilt was on display in the department of household and personal goods with the exhibit from Scarrett's Furniture Company. There it lay on a bed that was over two hundred years old in a room decorated in the colonial style. (*Standard*, 1884)

Fike also made banners and piano stool covers. (pp. 55-56) After completing the quilt, she sewed a crazy tidy of the dresses she had worn as a girl and bolsters. She kept the letters she had received along with the fabric gifts. (*Standard*, 4 June 1887) Later, she sewed matching pillows from pieces of a dress the daughter of Senator Cockrell had worn at the christening of the battleship *Missouri*, a piece of ribbon tied around the roses she carried and pieces of red, white and blue fabric from the ribbon tied the bottle of champagne used at its christening.

What became of Ellie's famous quilt is a mystery. The journalist who visited the Fike home in 1887, described the quilt hanging on the wall. In 1902, she still had it hanging on the wall. (*Journal Democrat*, 17 January 1902). Fike remained in her home until a few hours before her death (*Daily Star Journal*, 5 October 1950). She left all of her estate to be divided among her cousins, including Martha Rayhill of Lawrence, Kansas, Mrs. Clinton Barnhill of Marshall, Missouri and Ms. Pauline Prentiss of Sedalia. (Probate Records, Johnson County) The advertisement for a public sale of her goods on November 11, 1950, listed one lot of linens,

quilts and spreads, but it seems unlikely that the famous quilt was sold that day. (JCHS)

The above is based on clippings and entries from *Ellie Fike Dairies, 1879-1892* and clippings from *Henry Fike Dairies, 1851-1919*, both in the *Western Historical Manuscript Collection-Columbia, Missouri* and the Johnson County Historical Society. The author also wants to thank the Missouri Historical Society, Betty Roberts and Julie Hoevet for their help.

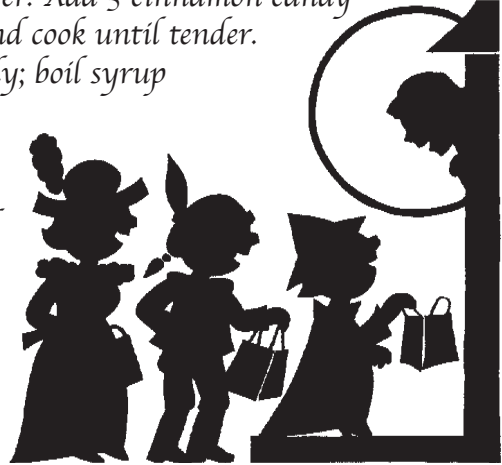
EVERY SUNDAY
One Room School on the Courthouse Square
4:00 p.m.
Schoolhouse Jam
Participate or just listen
All welcome!

Halloween is on the Way!!

Do you remember the days when people used to make candies and cookies for kids who came trick or treating? When treats were safe and tricks were benign? My grandmother, Addie Flanery, used to make these apples. She got the recipe from her sister-in-law Mary Gillum who lived at 110 Broad Street in Warrensburg. Perhaps you would like to make them for this year's fright.

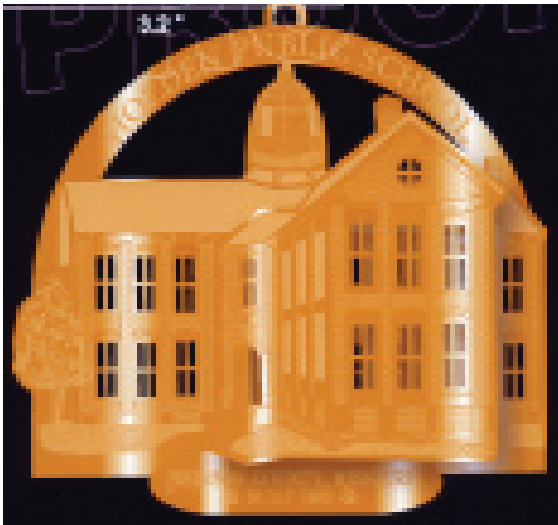
Candied Cinnamon Apples

Pare and core medium-sized apples and lay carefully in a boiling syrup made by boiling 1 1/2 cups of sugar and 1 1/2 cups of boiling water. Add 5 cinnamon candy drops for each apple and cook until tender. Remove apples carefully; boil syrup until thick and pour over apples. If preferred, the cinnamon candies can be omitted and red coloring used to color the apples.



**3RD ANNUAL OLD FASHIONED
CHRISTMAS AND VOLUNTEER
RECOGNITION ON DECEMBER 9,
2004, BEGINNING AT 5:30 P.M.**

**If undeliverable, please return to:
Johnson County Historical Society
302 North Main Street
Warrensburg, MO 64093**



Johnson County Historical Society ornament for Christmas 2004. The Holden Public School was built in 1882.